

## **ROBERT FONES**

### **BORN**

London, Ontario, March 10, 1949

### **STUDIED**

- 1962                London Artists' Workshop, London, Ontario, under Art Seager.
- 1966-67           London Public Library and Art Museum, 18 week Secondary School Art Workshop. H.B. Beal Secondary School, London, Ontario. Taught by Herb Ariss, Hugh Mackenzie, Gerald Trottier, Larry Russell, Greg Curnoe.
- 1967-68           One year special arts course, H.B. Beal Secondary School, London, Ontario.
- 1969                Diploma in Anthropomorphology, Rochdale College, Toronto.

### **SOLO EXHIBITIONS**

- 2011                Olga Korper Gallery, Toronto (Oct. 1 – Nov. 2, 2011)
- 2008                Olga Korper Gallery, Toronto (Sept. 25 – October 25)
- 2007                Convenience, Toronto (June 15 – July 13)
- 2004                Olga Korper Gallery, Toronto (April 3 – 28)
- 2003                Solo Exhibition, Toronto (Nov – Dec)
- 2000                Olga Korper Gallery, Toronto (November 2000)
- 1998                Centennial Gallery, Oakville, Ontario (25 March - 10 May 1998)
- 1997                S.L. Simpson Gallery, Toronto (April, 1997)
- 1995                S.L. Simpson Gallery, Toronto (May, 1995)
- 1994                Presentation House, Vancouver, Canada, (April, 1994)  
                         S.L. Simpson Gallery, Toronto (May, 1994)
- 1992                Project Room #3, Mercer Union, Toronto, (November, 1992)

- S.L. Simpson Gallery, Toronto, Ontario, (December, 1992).
- 1991      Robert Fones: A Selected Survey.  
Circulated in Ontario by the Art Gallery of Ontario, Extension Services.  
Macdonald Stewart Art Centre, Guelph, Ontario,  
March 16 - April 14, 1991.  
Art Gallery of Peterborough, Peterborough, Ontario,  
September 6 - October 6, 1991.  
Art Gallery of Algoma, Sault Ste. Marie, Ontario,  
October 24 - December 1, 1991.  
Art Gallery of Thunder Bay, Thunder Bay, Ontario,  
December 20, 1991 - February 9, 1992.
- 1990      Carmen Lamanna Gallery, Toronto, Ontario.
- 1989      Robert Fones: Selected Works 1979 - 1989  
The Power Plant, Toronto, Ontario, May 5 - June 18, 1989.  
Curated by Louise Dompierre.
- 1987      Carmen Lamanna Gallery, Toronto, Ontario.
- 1985      Carmen Lamanna Gallery, Toronto, Ontario.
- 1984      Embassy Cultural House, London, Ontario.  
  
Carmen Lamanna Gallery, Toronto, Ontario.
- 1982      Carmen Lamanna Gallery, Toronto, Ontario.
- 1981      Carmen Lamanna Gallery, Toronto, Ontario.
- 1979      Carmen Lamanna Gallery, Toronto, Ontario.
- 1974      A Space, Toronto, Ontario.  
  
Carmen Lamanna Gallery, Toronto, Ontario.  
  
Forest City Gallery, London, Ontario.
- 1973      Polyglot Gallery, London, Ontario
- 1969      20/20 Gallery, London, Ontario

## GROUP EXHIBITIONS

- 2012      The Embassy Cultural House 1983-1990, Museum London, 21 July – 31 October.
- 2011      Governor General Awards Exhibition, National Gallery of Canada, 24 March–19 June, 2011.

- 2010 Sculpture as Time, Art Gallery of Ontario  
How the World Works, Art Gallery of Ontario  
Art of Illusion: Image and I, Olga Korper Gallery, Toronto, 22 July-31 August, 2010.  
Traffic: Conceptual Art in Canada 1965-1980, University of Toronto Art Galleries: Justina M. Barnicke Gallery and University of Toronto Art Centre (St. George), Blackwood Gallery (UTM) and Doris McCarthy Gallery (UTSC), September 11-November 28, 2010. Circulated to Anna Leonowens Gallery, Halifax, March 18-May 8, 2011.
- 2009 The Way I Are, Blackwood Gallery, University of Toronto Mississauga
- 2008 Parkdale International Art Fair, Convenience, Toronto
- 2007 Goin' Postal, Art Metropole, October 5–November 24.
- 2005 Dimensionality, YYZ, Toronto  
Our Own Devices, Olga Korper Gallery, Toronto  
Room 202, Solo Exhibition, Toronto Alternative Art Fair International, Drake Hotel, Toronto Nov 3-7.  
Dimensionality, Forest City Gallery, London, Ontario
- 2002 New Photography, Olga Korper Gallery, Toronto.
- 2001 House Guests: Contemporary Artists in The Grange, Art Gallery of Ontario, Toronto.
- 2000 typecast, Wynick/Tuck Gallery, Toronto.  
Logo City, Blackwood Gallery, University of Toronto at Mississauga.
- 1999 4 days at the white house, Toronto, Ontario.  
Sign Language, Olga Korper Gallery, Toronto, Ontario.
- 1998 Beal Art: 80 years of experiment, London Regional Art & Historical Museum, London, Ontario.  
Les Lieux communs, Centre international d'art contemporain de Montréal, Montréal, Québec.
- 1997 Rococo Tattoo, The Power Plant, Toronto, Ontario.  
Les Lieux communs, Musée régional de Rimouski, Rimouski, Québec.
- 1996 Reading and Re-reading, Selections from the Permanent Collection Centennial Gallery, Oakville, Ontario.  
Type Culture  
Design Exchange, Toronto, Ontario.  
Ads by Artists, Art Metropole, Toronto, Ontario.

1995 "Robert Fones, Alan McCollum, Douglas Walker", S.L Simpson Gallery.

Temporal Borders: Image and Site

Leonard & Bina Ellen Art Gallery, Concordia University,  
Montreal, Quebec.

Founding Members Exhibitions

Forest City Gallery, London, Ontario,  
20 November - 23 December, 1993.

1992

Reading: Public Signs, Private Acts,

Curated by Walter Klepac.

London Regional Art Gallery, London, Ontario,  
January 25 - April 14, 1992.

Robert Fones, Robert McNealey, Michael Snow,

S.L. Simpson Gallery, Toronto, Ontario

Carambolage, Biennial of the Partner Regions 1,  
(Ontario portion curated by Philip Monk).

Staatliche Kunsthalle, Baden-Baden, Germany.

Fortuitous Fragments

Oakville Galleries, Oakville, Ontario.

14 Nov. 1992 - 3 Jan. 1993.

1991

Working Truths / Powerful Fictions,

MacKenzie Art Gallery, Regina, Saskatchewan.

May 1 - June 30, 1991. Curated by Jessica Bradley.

Curatorial Laboratory Project #7: Atlas,

Art Gallery of Hamilton, Hamilton, Ontario,

Sept 5 - Nov. 3, 1991. Curated by Ihor Holubizky.

Reading: Public Signs, Private Acts,

Curated by Walter Klepac.

Art Gallery of York University, Nov 13 - Dec. 20, 1991.

1990

Mappings, An exhibition in the offices of the Premier of Ontario,  
the Honorable David Peterson, Queen's Park, Toronto.

March 23 - Oct. 12, 1990. Curated by Marnie Fleming.

Photographic Inscription: Art from Toronto,

Forum Fur Kulturaustausch, Stuttgart, Germany.

Curated by Philip Monk.

Global Art: Progressive Artists Working in the Industrialized World,

Brent Gallery and The Galleria, Houston, Texas,

July 5 - August 4, 1990.

The Collectors' Cabinet,

Curt Marcus Gallery, New York, Sept. 6 - 29, 1990.

Curated by Carole Ann Klonarides.

- Learn to Read Art: Artists' Books,  
Art Gallery of Hamilton, 15 Nov. 1990 – 6 January, 1991.
- 4th Annual Art Fair,  
Cold City Gallery, Toronto, December 1990.
- 1989 Selections from the John Labatt Limited Collection,  
London Regional Art and Historical Museums, London, Ontario.
- 1987 At the Threshold, S.L. Simpson Gallery, Toronto, Ontario.
- The Writing is on the Wall, Gallery 101, Ottawa, Ontario.
- 1986 Focus: Canadian Art From 1960 To 1985,  
Art Cologne, 20. Internationaler Kunstmarkt, Cologne, Germany.
- 1985 The Artists Collect,  
London Regional Art Gallery, London, Ontario.
- 1984 Canadian Paintings & Sculptures, 49th Parallel, New York.
- 1982 Small Sculpture, Art Gallery at Harbourfront, Toronto.
- 1981 Carmen Lamanna Gallery, Toronto, Ontario.
- 1978 Dalhousie Drawing Exhibition,  
Dalhousie University Gallery, Halifax, Nova Scotia.
- 1977 Abstractions, Canadian Cultural Centre, Paris, France.
- 1976 Ontario Now -- A Survey of Contemporary Art,  
Kitchener-Waterloo Art Gallery, Kitchener, Ontario,  
January 8 - February 1, 1976.  
Art Gallery of Hamilton, Hamilton, Ontario,  
February 6 - February 29, 1976.
- Montreal Olympics Visual Arts Division Exhibition,  
Exhibition Hall, Place Bonaventure, Montreal, Quebec.  
Extension of Montreal Olympics Visual Arts Division Exhibition to  
the Gallery Stratford, Stratford, Ontario.
- 1975 Carmen Lamanna at the Owens Art Gallery,  
Owens Art Gallery, Mount Allison University, Sackville, N.B.
- 1974 Forest City Gallery, London, Ontario.
- Media Gravures et Multiples, Montreal, Quebec.
- Carmen Lamanna Gallery, Toronto, Ontario.
- Wood, The London Public Library and Art Museum.
- 1973 Carmen Lamanna Gallery, Toronto, Ontario.

- 1972 Carmen Lamanna Gallery, Toronto, Ontario.
- 4 from London,  
Alberta College of Art Gallery, Calgary, Alberta,  
(Organized by London Public Library and Art Museum).
- Image Bank Postcard Show,  
(Touring exhibition in Canada),
- Carmen Lamanna Gallery, Toronto, Ontario.
- 1971 Toronto 4 + London 1,  
Carmen Lamanna Gallery, Toronto, Ontario.
- 1970 Seven London Artists,  
The Rothman's Art Gallery of Stratford, Stratford, Ontario.
- 1969 20/20 Gallery, London, Ontario.
- University of Western Ontario Arts Festival, London, Ontario.
- Swinging London,  
Organized and toured by the University of Waterloo, Waterloo, Ontario.
- London S/W 17, The Rothman's Gallery of Stratford, Stratford, Ontario.
- 1968 20/20 Gallery, London, Ontario.

## **PUBLIC ART COMMISSIONS**

- 1991 Banners for All Star Game, SkyDome, Toronto.
- 2000 Baycrest Centre for Geriatric Care, Toronto.
- Metro Toronto Convention Centre, Toronto.
- 2004 Scrivener Square, Toronto
- 2006 Torys, Toronto

## **FUNDRAISING EVENTS/AUCTIONS**

- 1988 Walls on Fire, YYZ, Toronto, Ontario
- 1993 The Chair Project  
The Power Plant, Toronto,  
Ikea: January 22 -28, 1993

- The Power Plant: Jan 30 - February 3, 1993.
- 1995 Money Talks...Art Walks, Linda Genereux Gallery, Toronto, 30 May 1995.  
Art Metropole silent auction.
- 1997 Flash!, The Power Plant, Toronto,  
5 March 1997
- Oh Gawd...not another art auction!, Christopher Cutts Gallery, Toronto, 4  
June 1997. Art Metropole silent auction.
- The Exquisite Corpse in Lotusland, Presentation House Gallery, Vancouver.  
19 October 1997. Silent auction.
- The Seven Deadly Sins, Lonsdale Gallery, Toronto. C Magazine silent  
auction.
- 1998 Toronto Art...Seen, 25 April 1998. C Magazine studio tour.
- Romantic Love, Croft House, University of Toronto, 24 April 1998. Silent  
auction for Descant Magazine.
- 1999 partyhat party!, 18 December, 1999, Art Metropole, Toronto.
- 2001 Letters For Literacy, Toronto.
- 2003 Canadian Art Auction
- 2005 Whodunit OCAD Mystery Art Sale, Ontario College of Art and Design,  
Toronto
- Gifts By Artists, Art Metropole, Toronto
- 2006 Whodunit OCAD Mystery Art Sale, Ontario College of Art and Design,  
Toronto
- 2008 Cash is King But Your Love Rules, Art Metropole Auction, Edward Day  
Gallery, 25 November 2008.
- 2009 Gifts By Artists, Art Metropole, Toronto
- 2010 Secret Admirer, Forest City Gallery, London, March 12–March 26.
- 2012 Art for Derek: Fundraising art sale for Derek McCormack. April 2012

## PUBLISHED WRITINGS BY ROBERT FONES

### Articles, Reviews, and Interviews

- 1967 "The Sad Account Of The Edgar Norne Heads," SPU (Students' Publishing Union), Vol.1, No.3, February 1967, London.
- 1969 "The Blank-Faced People of Iden Moor." 20 Cents Magazine, vol. 3, no. 1-2, April 1969, unpaginated.
- 1970 "Poems." 20 Cents Magazine (Literary Supplement), vol. 4, no. 1, January 1970, unpaginated.
- "Glorification of the Mundane." 20 Cents Magazine, vol. 4, no. 4, April 1970, unpaginated.
- "6 Drawings." Is, 8, Spring 1970, unpaginated.
- 1971 [poems] Is, 10, Summer 1971, 18-19.
- and Coleman, Victor & David Young, "The Polychromatic Murmurs." Writ, 4, Spring 1972, 71-73.
- 1972 B.C. Monthly, Fall 1972
- 1973 ['Dada Sawing' advertisement.], File, Vol. 2, no. 1&2, April/May 1973, 13.
- "A Palaeozoic Geology of London, Ontario by Christopher Dewdney." (review), Proof Only, vol. 1, no. 2, December 1973, 1.
- and d'Or, Vic, Phil Harmonic and A.C. McWhortle. "Collaboration." Is, 12/13, Winter 1973
- 1974 [poems, letter to John Jack.] Fanzini Goes to the Movies, 1974, unpaginated, [31-35].
- and d'Or, Vic and J.S. Bodolai. "Super Bart Chapter Three." Proof Only, vol. 1, no. 3, January 1974.
- "Ron Martin at Carmen Lamanna Gallery." Proof Only, vol. 1, no. 4, February 1974, 3.
- and d'Or, Vic. "Super Bart, Chapter Four." Proof Only, vol. 1, no. 4, February 1974, 4.
- "Bill Jones at A Space. Elevations, Levitations and The Twist." Proof Only, vol. 1, no. 5, March 1974, 2.
- and d'Or, Vic. "Gar Smith at The Isaacs Gallery, February 1974, See See Writer." Proof Only, vol. 1, no. 5, March 1974, 2.



- and d'Or, Vic. "Super Bart: Chapter Five." Proof Only, vol. 1, no. 5, March 1974, 3.
- "Book Review: Many are Called, Few are Chosen." (Lord, Barry The History of Painting in Canada: Toward a People's Art), Only Paper Today, vol. 2, no. 3, November 1974, 2.
- "Dr. Prays Brutiful Mrusic. Dr. Brute at A Space, 4 December, 1973." Open Letter, Second Series, no. 7, Winter 1974, 123-125.
- 1975 "Cargo Culture: Raymond Sedge." Only Paper Today, vol. 2, no. 5, February 1975, 1.
- "David Rabinowitch at Carmen Lamanna Gallery." Only Paper Today, vol. 2, no. 5, February 1975, 4.
- and Young, David. "Ice Storm on Word's Island." Is, 16, Summer 1975, 47-48.
- and Coleman, Victor. "Dust in our Vortex." Is, 16, Summer 1975, 52.
- "Stand Fast Wipe Contest." Only Paper Today, vol. 3, no. 1, September/October 1975, 8.
- [Robert Fones as Doktor Kone] File, vol. 3, no. 1, Fall 1975, 67.
- "Auto Suggestion." Impulse, vol. 4, no. 4 and vol. 5, no. 1, Winter 1975, 17.
- "Men With Numbers." in Nations, Opal L., ed. Strange Faeces, no.17,1975.
- 1976 "Cecil Taylor." Only Paper Today, vol. 3, no. 3, Jan./Feb. 1976, 13.
- [letter from Robin Cones to Ms Canadadda.] Vile, vol. 1, no. 2, Vol. 2, no. 1 (AKA nos. 2 & 3), Summer 1976, 14.
- 1977 "Two Songs." Only Paper Today, vol. 4, no. 6, September 1977.
- "The Ferry." Periodics, no. 2, Fall 1977, 30-33.
- and Nations, Opal, L. "Here comes the Canada Council." Only Paper Today, vol. 4, no. 7, October 1977, 4.
- "The Truth About." Only Paper Today, vol. 4, no. 8, November 1977,13.
- 1979 "Matt Harley's Dinosaur Drawings." Only Paper Today, vol. 6, no. 3, April 1979, 2.
- 1980 "A Theory of Snow Prevention." in The Toronto Research Group, ed. Canadian "Pataphysics. Canada: Underwiche Editions, 1980, 38-40.

- "Four of the Bobo Stories." Writing, no. 1, Summer 1980, 3-7.
- 1981 "The Turtle." in David, Jack and Jon Redfern, ed. Short Short Stories. Canada: Holt, Rinehart and Winston of Canada, Limited, Toronto, 1981, 71-74.
- "Art." [from the exhibition: Ebony Carvings of Charcoal.] File, vol. 5, no. 2, 1981, 29-35.
- 1984 "The Imperative Voice." [review of Cathy Daley], C Magazine, no. 2, Summer 1984, 36-37.
- 1986 "Royden Rabinowitch." Parachute, no. 44, Sept./Oct./Nov., 1986, 61.
- "Natural Range of Canada Plum." Provincial Essays, vol. 3, 1986, between pages 48-49.
- "Will Gorlitz." Vanguard, vol. 15, no. 6, Dec. 86/Jan. 87, 29.
- 1987 "Jeff Wall." Vanguard, vol. 16, no. 2, April/May 1987, 29.
- 1988 "Christine Davis." Vanguard, vol. 17, no. 1, Feb./Mar. 1988, 30.
- "No Flies on Meno." [review of Stan Denniston], Vanguard, June/July 1988.
- 1989 "Working with Physics." (review of Jaan Poldas and Brian Groombridge), Vanguard, February/March 1989.
- "A Man and his 21-year old turtle." C Magazine, #22, June, 1989, 29-32.
- "John Lennon." in Brushes with Greatness, ed. by Banks, Russell, Michael Ondaatje and David Young, The Coach House Press, Toronto, 1989, 40-41.
- "Interview with Micah Lexier." Mercer Union, Toronto, November 1989.
- "Obsession, Resuscitation, Exhibition." Azure, Vol. 6, No. 62, December/January 89/90, 14-16.
- 1990 "Some Comments on My Work." Northward Journal, 52-53, 1990, 9-11.
- "Field Identification." Northward Journal, 52-53, 1990, 15-25.
- 1991 "When Form Becomes Content." M5V Magazine 1, 1991, 25 - 27.
- "A Carpenter's Guide." Descant, 74, Fall 1991, Vol. 22, No. 3, 67 -75.
- "Erratics Train." Artist's project in Eye of Nature, Daina Augaitis, Helga Pakassar, Banff, Alberta, Walter Phillips Gallery, 89-102.
- 1993 "Stay, Sit, Heel: Tom Dean's Sculptural Canon." C Magazine # 37, Spring 1993.

- "Local Colour."  
C Magazine # 38, Summer 1993.
- 1994 Back cover of AIGA Journal of Graphic Design, Vol. 12, No. 3. [Detail of Luddite Chest.]  
  
"Ethos/Nomos/Physis." Waterloo Journal of Architecture, Vol. 2: Sight/Site, 1994.  
  
"Comments on the Historiated Letters." Robert Fones, Historiated Letters, Presentation House Gallery, Vancouver, 1994.
- 1995 "Smoke and Mirrors." In ROBERT SMITHSON, Operations on Nature, Matthew Teitelbaum, Art Gallery of Ontario, Sept. 1995.
- 1996 "Turning the Tables: recent work by Gordon Lebrecht."  
C Magazine # 49, April - June 1996.  
  
"Amazing Space: Donald Judd's Works in Marfa."  
C Magazine # 50, July 1996.
- 1998 "Toy Box Junkies." C Magazine # 59, September 1998.
- 1999 "Hand Tools," Murray Favro, exhibition catalogue, London Regional Art and Historical Museums/Mackintosh Gallery, London, Ontario.  
  
"Card Drop," in Fast Friends & Co., Toronto, 1999.  
  
"Intersection," in Fast Friends & Co., Toronto, 1999.
- 2001 "A Visit to Stonyground." The Horticultural Societies of Parkdale & Toronto, September 2001.  
  
"Tree of Heaven, Roots from Hell." The Horticultural Societies of Parkdale & Toronto, October 2001.
- 2002 "The Kingly Pleasures of the Jardin du Palais Royal." The Horticultural Societies of Parkdale & Toronto, January 2002.  
  
"Re-viewed: Robert Fones on his work." Art Gallery of Ontario, Sept. 2002.  
  
"Reviewed: Robert Fones on Donald Judd." Art Gallery of Ontario, Sept. 2002.  
  
We are not Greg Curnoe. Co-edited with Andy Patton. Open Letter, Eleventh Series, Number 5, Summer 2002.  
  
"Repairing the Moon." Brick, Number 70, Winter 2002.
- 2004 "Sign Language." Canadian Art, Fall 2004.

- "Crossed Lines: New Territories of Design." [Book review]. Azure, November/December 2004.
- 2005 "10X10\_2: 100 Architects, 10 Critics." [Book review]. Azure, June 2005.
- 2006 "Skunk Motel." Public 33, Fall 2006.
- 2007 "Reading Shoe Journal," Inserted text in *Shoe Journal*, Art Metropole, 2007.
- 2008 "Beauty and the buck," The Globe and Mail, May 2008. A16
- 2009 "Navigating Time," Canadian Art, Fall 2009.
- "Leviathan," Descant 146, Fall 2009.
- 2011 "Bruce Nauman's Technological Brain," Forest City Gallery catalogue.
- "When life gives you peaches, make picks." The Equity (Shawville, Que.), August 31, 2011. Pg. 5.

#### **Artist Books**

- 1970 Kollages. Toronto: The Coach House Press, 1970.
- 1971 Anthropomorphiks. Toronto: The Coach House Press, 1971.
- 1974 The Forest City. Toronto: The Coach House Press, 1974.
- 1985 Field Identification. Toronto: Art Metropole, 1985
- 1997 Head Paintings, Coach House Books, Toronto, 1997.
- 1998 These Goods are Manufactured, Oakville Galleries, Oakville, Ontario, 1998.

#### **Catalogues, Curated Exhibitions**

- 1990 A Spanner in the Works,  
Toronto: The Power Plant, 1990.
- 2011 Cutout: Greg Curnoe, Shaped Collages 1965-1968  
Museum London.

## BIBLIOGRAPHY

### Articles, Reviews, Interviews

Crawford, Lenore, "His bag--guinea pigs, wood boxes." The London Free Press, March 22, 1969.

Gillies, John, "Interview with Bob Fones." Artscan, March 1969.

Martin, Ron, "Bob Fones at 20/20." 20 Cents Magazine, vol. 3, no. 1-2, April, 1969, unpaginated.

Lord, Barry, "Robert Fones, 20/20 Gallery, March, 1969." Arts Canada, June, 1969, 46.

-----, "What London, Ontario, has that Everywhere Else Needs." Art in America, September/October, 1969, 103-105.

Crawford, Lenore, "Mix of dieties, licorice men and his poems." The London Free Press, April 1, 1972.

-----, "Artist 'sparkles' in pictures, poetry." The London Free Press, May 23, 1973.

Dewdney, Christopher, "Aquatic Sections and Interior Cartography[.] Robert Fones at Carmen Lamanna May 11-30." Only Paper Today, Vol. 1, No. 8, June 22, 1974.

Dragland, Stan, "The Forest City book of poetry more respected than admired." The London Free Press, July 13, 1974.

Andreae, Janice, "Artist's drawings express ideas." The London Free Press, Nov. 9, 1974.

Alpert, Barry, "Written on the Wind (of Lake Ontario)." Open Letter, Third Series #2, Fall 1975, 5-25.

McFadden, David, "The Twilight of Self Consciousness." in Helwig, David ed. The Human Elements, Canada: Oberon Press, 1978, 78-96.

Dault, Gary Michael, "Taking the wraps off butter." Toronto Star, September 22, 1979.

Purdie, James, "Robert Fones." The Globe and Mail, September 22, 1979, Section E, 9.

Fleming, Martha, "Making the Crystal Clear." Centerfold, Vol. 4, No. 1, November, 1979, 64-66.

Mays, John Bentley, "Robert Fones at the Carmen Lamanna Gallery." The Globe and Mail, June 28, 1984, Section E, 5.

McFadden, David, "Robert Fones, Carmen Lamanna Gallery." Vanguard, Vol. 13, No. 8, October, 1984, 29.

- Hume, Christopher, "Fones Calls Back."  
The Toronto Star, November 24, 1985.
- Mays, John Bentley, "Heatwave has its cold spots."  
The Globe and Mail, February 13, 1986, Section C, 4.  
Review of Field Identification (1985).
- Anonymous, [description of Field Identification.]  
umbrella newsletter, Vol. 9, No. 2., October, 1986.
- Hitzereth, Connie, "Robert Fones, Carmen Lamanna Gallery."  
Now, June 11-17, 1987.
- Young, Jane, "Robert Fones, Carmen Lamanna Gallery."  
Vanguard, Vol. 16, No. 4, September/October, 1987, 37.
- Grenville, Bruce, At the Threshold,  
Toronto: S.L. Simpson Gallery, Sept. 18 - Oct. 10, 1987.
- Mays, John Bentley, "Beautiful Enigmas and no-nonsense realism."  
The Globe and Mail, 2 June 1989.
- Williamson, Janice, "Robert Fones, The Power Plant, Toronto."  
C Magazine, 23 (Sept. 1989), 70-72.
- Randolph, Jeanne, "Product and Territory."  
C Magazine, 24 (December 1989), 40-44.
- Hume, Christopher, "Serene works establish Fones as sculptor and man of letters."  
The Toronto Star, 26 January 1990, D18.
- McGrath, Jerry, "An Archaeologist of the Present."  
Northward Journal, 52-53, 1990, 27-42.
- Stacey, Robert, "'Sovereign Images': Robert Fones's Order and Control."  
Northward Journal, 52-53, 1990, 43-80.
- Monk, Philip, Photographic Inscription: Art from Toronto.  
Stuttgart: Institut Fur Auslandsbeziehungen, 1990.
- Monk, Philip, "AGO Collection: Robert Fones."  
AGO News, February 1991, Vol. 13, Number 2, 2.
- MacDonald, Max, "Butter, Ebony and Wallpaper,"  
The Ontarion, (Guelph, Ontario), 9 April 1991.
- Klepac, Walter, Reading: Public Signs, Private Acts.  
Toronto: Art Gallery of York University, 1991.
- Bradley, Jessica, Working Truths/Powerful Fictions.  
Regina: Mackenzie Art Gallery, 1992.
- Fleming, Marnie, Fortuitous Fragments. Oakville: Oakville Galleries, 1992.

- Monk, Philip, "Models and Maps, Signs and Systems."  
Carambolage, Biennial of the Partner Regions 1,  
Baden-Baden, Germany: Staatliche Kunsthalle, Baden-Baden, 1992.
- Taylor, Kate, "Illuminating the gap between language and experience."  
The Globe and Mail, 11 December 1992.
- Laing, Carol, "Robert Fones." Parachute #70, 1993.
- Monk, Philip, "Robert Fones: Models, Maps and Signs."  
C Magazine #39, Fall 1993.
- Feinstein, Roni. "Report from Toronto."  
Art In America, Nov. 94, Vol. 82, No. 11. Pg. 41-42.
- Jordan, Betty Ann, "Robert Fones."  
Canadian Art, Vol. 12, No. 3, Fall 1995.
- Miller, Earl, "Robert Fones, S.L. Simpson Gallery, Toronto,"  
C Magazine, Fall 1995.
- White, Karen R., "Reading and Re-reading."  
Reading and Re-Reading.  
Oakville: Centennial Gallery, Oakville, Ontario, 1996.
- Mark, Lisa Gabrielle, "Robert Fones, S.L. Simpson Gallery."  
Art Forum, Fall 1997.
- Diamond, Reid, "Fat Thin Flat." Lola , Number 1 1997.
- Hart, Diane, "Can you identify any of these factory workers?," The Oakville Beaver, 15 April 1998.
- St-Pierre, Gaston, "Les Lieux communs: culture populaire et art contemporain." Les Lieux communs, Centre de sculpture Est-Nord-Est, 1998.
- Monk, Philip, Rococo Tattoo, The Power Plant, Toronto 1998.
- Dault, Gary Michael, "Secrets beneath the surface", The Globe and Mail, 18 November 2000.
- O'Keeffe, Linda and Nisi Berryman, "A Place in the Sun," Metropolitan Home, January/  
February 2001. pg. 105. [image of Yabu Pushelberg. G/ Ressemelages]
- Milroy, Sarah, "At home on the Grange," The Globe and Mail, 15 September 2001.
- Dault, Gary Michael, "Past Master," The Globe and Mail, 11 May 2002.
- Dault, Gary Michael, "Floating around, looking at things," The Globe and Mail, 24 April 2004.
- Milroy, Sarah, "Visual Arts," The Globe and Mail, 24 April 2004.
- Patton, Andy, "The Quick Download," Dimensionality, YYZ, Toronto 2005.
- Dault, Julia, "Drop-Kicking paint into a digital future," National Post, 6 October 2005.

Milroy, Sarah, "Raising the bar and turning heads," *Globe and Mail*, 10 December, 2007. *Globe Review* section pp R 1– R 2.

Sokol, David, "O Canada!" *Interior Design*, Number 10, August 2008. pg. 199 - 205

Dault, Gary Michael, "A superartificial take on Hobbes," *Globe and Mail*, 25 October 2008.

Snukal, Alex, "The Way I Are, Curated by Katie Bethune-Leamen, Blackwood Gallery, University of Toronto, Mississauga," *C Magazine* 102, Summer 2009.

Rumleski, Kathy "Prize money to fund travel." *The London Free Press*, February 23, 2011. C1

Adams, James, "G-Gs honour visual artists from coast to coast," *The Globe and Mail*, February 23, 2011

Leong, Melissa, "How to achieve avant-garde glory." *National Post*, February 23, 2001. AL8

Morgan, Chris, "Curnoe's Collages: Cutout at museum London," *Scene*, March 10 - 23, 2011. 18

Marchettini, Claudia, "Art prof honoured by Governor General," *The Sheridan Sun*, March 17, 2011

Reaney, James, "Curnoe's CUTOOUT remarkably uplifting," *London Free Press*, April 14, 2011.

Hutton, Jen, "Robert Fones interview," *Hunter and Cook*, Issue 10, Fall 2011. Pg. 26-29

Pedwell, Susan, "Portrait of the Artist," *The University of Toronto Mississauga Magazine*, Fall 2011. Pg. 12 – 15.

### **Exhibition Catalogues and Brochures**

Robert Fones: Selected Works 1979 - 1989.

Toronto: The Power Plant, 1989. Texts by Louise Dompierre.

Project Room #3. Toronto: Mercer Union, 1992. Text by Sharon Brooks.

Robert Fones, Historiated Letters,

Presentation House Gallery, Vancouver, 1994. Bradley, Jessica, "Contemplating the 'Falsely Obvious'." Brighurst, Robert, "Literal Meaning."

### **Videotapes, taped interviews**

1995(?)                      National Gallery of Canada, taped interview (date?)

1999                         Garland, Christie, 15 minute documentary film made for Toronto Arts Council, 1999.



- 2010 Art Gallery of Ontario, Interview with Dennis Reid about Carmen Lamanna, 2010.
- 2011 Video shot for Governor General Award in Visual and Media Arts, Canada Council.

## CURATED EXHIBITIONS

- 2011            Cutout: Greg Curnoe, Shaped Collages 1965-1968, Museum London, London, Ontario.
- 2010            How the World Works, Art Gallery of Ontario [Works by artists associated with Carmen Lamanna Gallery].
- 1990            A Spanner in the Works, The Power Plant, Toronto, January 19 - February 25, 1990. Exhibition of furniture designed by Russell Spanner between 1950 and 1953.  
Forty page illustrated catalogue with essay by Robert Fones.

## TEACHING EXPERIENCE

2006-		Art & Art History Program, University of Toronto, Mississauga / Sheridan Institute of Technology and Advanced Learning
2006	Winter 2006	ARC 236 Design and Cultural Transformation Faculty of Architecture, Landscape, and Design, University of Toronto
2005/06	Fall 2005	ARC 3031 Analysis of Architectural Form Faculty of Architecture, Landscape, and Design, University of Toronto
	Winter 2006	ARC 236 Design and Cultural Transformation ARC 417 Word Image Form Faculty of Architecture, Landscape, and Design, University of Toronto
2004/05	Fall 2004	ARC 3031 Analysis of Architectural Form Faculty of Architecture, Landscape, and Design, University of Toronto  VPSB62H3F, L02, Painting II, University of Toronto at Scarborough
	Winter 2005	ARC 236 Design and Cultural Transformation ARC 417 Word Image Form Faculty of Architecture, Landscape, and Design, University of Toronto
2003/04	Fall 2003	ARC 236 Design and Cultural Transformation Faculty of Architecture, Landscape, and Design, University of Toronto  ARC 3031 Analysis of Architectural Form (Graduate course) Faculty of Architecture, Landscape, and Design, University of Toronto
	Winter 2004	ARC 417 Word Image Form Faculty of Architecture, Landscape, and Design, University of Toronto
2002/03	Fall 2002	ARC 236 Design and Cultural Transformation Faculty of Architecture, Landscape, and Design, University of Toronto
	Winter 2003	ARC 417 Word Image Form Faculty of Architecture, Landscape, and Design, University of Toronto

2000	University of Victoria, Victoria, B.C.
1999	"Design History and Ideas," Ontario College of Art and Design. "Design 3," Sheridan College, Oakville, Ontario.
1998	"Design History and Ideas," Ontario College of Art and Design. "Design 3," Sheridan College, Oakville, Ontario.
1994	"Introduction to Design History and Ideas," Ontario College of Art and Design, May - June 1994.
1993	University of Quebec in Montreal, One-week workshop with graphic design students involving design of original typeface and its application to one of three possible projects.  "History of Design and Ideas." Ontario College of Art and Design, September - December, 1993.
1990	Visual Arts Department, Art and Art History Program: First year drawing, second year drawing. School of Crafts and Design: third year tutorials.
1989	Visual Arts Department, Sheridan College, Oakville. Part-time instructor: First-year Design, third-year tutorials.
1987/88	School of Crafts and Design, Sheridan College, Oakville. Sessional Instructor of Design for first, second and third year students. Two semesters.
1988	Banff Centre, School of Fine Arts. One week tutorial instruction. Two illustrated lectures.
1979	A.I.S.P., North York. 12 classes on "Metaphoric Vocabularies."
1976	A.I.S.P., North York. 12 classes on "Holy Grail."
1973/74/5	Writers-in-the-schools. Organized by For/Words Foundation. Week long classes for Secondary School students.
1973	Fanshawe College, London, Ontario. Secondary School students' art classes. Taught with Ron Martin.
1970-73	London Public Library and Art Museum. Childrens' art classes.
1972	Ontario Arts Council "Artists-in-the-Schools" Program. Public School children.
1970	20/20 Gallery, London, Ontario. Childrens' art classes.



## LECTURES, TALKS

1986	Western Front, Vancouver, British Columbia
1988	Banff Centre, Banff Alberta
1989	The Power Plant, Toronto
1990	The Power Plant, Toronto
1991	Macdonald Stewart Art Centre, Guelph Ontario. Art Gallery of Peterborough, Peterborough, Ontario. Art Gallery of Algoma, Sault St. Marie, Ontario.
1992	Art Gallery of Thunder Bay, Thunder Bay, Ontario.
1996	National Gallery of Canada, Ottawa
1998	Centennial Gallery, Oakville, Ontario
2002	University of Guelph, Ontario University of Lethbridge, Alberta
2006	Bachelor of the Arts Architectural Studies Society (BAASS) at the University of Toronto. Guest lecture, 14 March. Faculty of Architecture, Landscape and Design.
2010	Talk to Curator's Circle members about Ebony Carvings of Charcoal, Art Gallery of Ontario.

## AWARDS

1999	Toronto Arts Award, Visual Art.
2011	Governor General's Award in Visual and Media Arts

## **MEMBERSHIPS**

Forest City Gallery, London, Ontario, 1973 - 1976.

Board of Directors, Mercer Union, Toronto, 1987 -1990.

Art Gallery of Ontario Acquisitions Committee, Toronto, 1996 – 1998.

Art Gallery of Ontario, Board of Trustees, 1997- 2001.

Design Exchange, Acquisitions Advisory Board, Toronto, 1996 – 2010.

C Magazine, Board of Directors, 1999 - 2002.

Artists Consultancy Committee, Art Gallery of Ontario (Transformation AGO) 2004 – 2005.



## **PUBLIC COLLECTIONS**

London Regional Art and Historical Museums, London, Ontario.  
National Gallery of Canada, Ottawa, Ontario.  
Canada Council Art Bank, Ottawa, Ontario.  
Dalhousie University Art Gallery, Halifax, Nova Scotia.  
Art Gallery of Ontario, Toronto, Ontario.  
Mackintosh Art Gallery, London, Ontario.  
Oakville Galleries, Oakville, Ontario.  
Agnes Etherington Art Gallery, Kingston, Ontario

## **CORPORATE COLLECTIONS**

Gluskin Sheff & Associates Inc., Toronto, Ontario  
Stadium Corporation, Toronto, Ontario  
London Life Insurance Company, London, Ontario  
McCarthy Tétrault, Toronto, Ontario  
Torys, Toronto, Ontario

## READINGS

- 1972            University of Western Ontario  
                 London Public Library & Art Museum  
                 Rothman's Gallery, Stratford
- 1973            Polyglot Gallery, London, Ontario
- 1974            A Space, Toronto, Ontario
- 1975            Western Front, Vancouver, British Columbia  
                 Forest City Gallery, London, Ontario
- 1977            Vehicule Gallery, Montreal, Quebec  
                 Forest City Gallery, London, Ontario
- 1978            Artons, Calgary, Alberta  
                 Southern Alberta Art Gallery, Lethbridge  
                 Revenge of The Big Sonnet,  
                 9 December, Innis College Town Hall, Toronto
- 1992            Fare Exchange Cafe,  
                 4 Irwin Ave., Toronto, Ontario  
                 25 March, 8 p.m.

## DESIGN PROJECTS

2011	<i>Cutout, Greg Curnoe, Shaped Collages 1965-1968</i> , Museum London. (catalogue and exhibition design)
2009	Web site for <a href="http://www.robertfones.com">www.robertfones.com</a>
2007	<i>Shoe Journal</i> , Art Metropole, Toronto.
2006	Stationary for Storyworks, Toronto
2004	Letterhead and business cards for Toronto Outdoor Art Exhibition. Newspaper advertisement for Olga Korper Gallery.
2003	Half letterhead for Elke Town.
1999	Letterhead for David Young.
1998	Floor inlay design for David Young.
1998	Oakville Basket Company Banners, Centennial Gallery, Oakville,
Ontario.	
1997	Fones-Caslon typeface. Used in <u>Head Paintings</u> , Coach House Books, Toronto, Ontario.
1996	Redesign of Descant magazine logotype.
1995	Sign design for Ellipsis Restaurant, Toronto, Ontario.
1993	Cover design of Art Metropole catalogue.
1992	Signage design for Art Metropole, Toronto, Ontario. Sign design for C Magazine, Toronto, Ontario. Cover design of <u>The Moustache</u> , Coach House Press, Toronto.
1987	Logo design for Mercer Union's 10 <sup>th</sup> anniversary. Toronto, Ontario.
1985	Poster design for "Sensations of Reading", Toronto, Ontario.
1973	Logo design for Forest City Gallery, London, Ontario.